

KRAMER & SIGMAN FILMS AND EL DESEO PRESENT

A FILM BY DAMIÁN SZIFRON

RELATOS SALVAJES[®]



OFFICIAL SELECTION
FESTIVAL DE CANNES

WE CAN ALL LOSE CONTROL

A woman with dark, curly hair, wearing a white, short-sleeved, floor-length dress and long white gloves, is leaning over a metal railing. She has her head buried in her hands, appearing distressed or crying. The background is a dark night scene with out-of-focus city lights and a street with some traffic. The scene is lit with warm, low-key lighting, emphasizing the woman's figure and the emotional state.

SYNOPSIS

Inequality, injustice and the demands of the world we live in cause stress and depression for many people. Some of them, however, explode. This is a movie about those people.

Vulnerable in the face of a reality that shifts and suddenly turns unpredictable, the characters of *Wild Tales* cross the thin line that divides civilization and barbarism. A lover's betrayal, a return to a repressed past and the violence woven into everyday encounters drive the characters to madness as they cede to the undeniable pleasure of losing control.



ABOUT DAMIÁN SZIFRON

Born July 9, 1975 in Ramos Mejía, province of Buenos Aires, Argentina.

Szifron did media studies at ORT high school, studying film theory with Ángel Faretta, a mythic film critic at *Revista Fierro*. He later went on to get a degree in film studies at the Universidad del Cine in Buenos Aires.

From 2002 to 2003, he produced, wrote and directed two seasons of the award-winning series *Los Simuladores*, a show with record audience ratings for a fiction series. Sony International acquired the international rights for the story and has produced versions in Mexico, Chile, Russian and Spain.

In 2003, he presented his first film, *The Bottom of the Sea*, at the International Mar del Plata Film Festival. This black comedy won the Silver Ombu award for the best Latin American film and the FIPRESCI prize; it also received a special mention from the jury at the San Sebastian Festival; the critic's award at the Toulouse Latin American Film Festival; the best script prize at the Brasilia International Film Festival; and the best first feature award at the Lleida Latin American Film Festival. In 2005, he wrote and directed *Tiempo de valientes*, a police comedy that was lauded by the critics and a hit with audiences in both Argentina and Spain, garnering several national and international awards. In 2006, he wrote and directed the television series *Hermanos & Detectives*. To date, versions of the series have been done in Spain, Mexico, Chile, Italy, Turkey and Russia.

In 2008, he created Big Bang, a production company that develops ideas, formats and scripts for film and television projects. After *Wild Tales*, Szifron is planning to shoot *The Perfect Couple* (a love story), *The Foreigner* (an ambitious science fiction tale) and *Little Bee*, an English language Western.



THE DIRECTOR'S VISION

These tales sprang from the most unrestrained corners of the imagination. While I was working to develop other projects —often dispirited by the fact that they were impossible to realize— I began writing a series of short stories to vent my frustrations. When I put them together in one volume, I realized that they were connected by a series of themes that provided unity and coherence: they were all about catharsis, vengeance and destruction. And the undeniable pleasure of losing control.

I frequently think of Western capitalist society as a sort of transparent cage that reduces our sensitivity and distorts our bonds with others. *Wild Tales* presents a group of individuals who live within this cage without being aware of its existence. But at that point where most of us would repress —or get depressed— these people shift into gear.

This involuntary project came together so quickly that it rose on my list of priorities and found a framework for production.

The telling of multiple stories represented an act of liberation for me, because it brought me back to falling in love with reading. I remember it as if it were yesterday: discovering in the family library a set of fiction anthologies that got my attention: *Tales by the Masters of Crime*, *Tales by the Master of Mystery*, and *Tales by the Masters of Terror*. Later would come *Amazing Stories* (produced by Spielberg), *New York Stories* (by Scorsese, Coppola and Woody Allen) and J.D. Salinger's *Nine Stories*. The paths that all of these works forged in my consciousness configured my current space for creative liberty and experimentation.

ABOUT THE CAST

Wild Tales combines renowned actors who had never appeared together on the big screen with actors from independent film, underground theater and television. Ricardo Darín plays an engineer specializing in demolitions; Julieta Zylberberg and Rita Cortese are the waitress and cook at a truck stop diner; Darío Grandinetti stars in an enigmatic story that takes place aboard a plane; Erica Rivas is a temperamental bride at a wedding bordering on catastrophe; Oscar Martínez plays a millionaire who is handling behind-the-scenes negotiations to avoid a family tragedy; and Leonardo Sbaraglia suddenly finds himself trapped in an unusual roadside thriller.



A man with a beard, wearing a red and black plaid shirt over a yellow t-shirt and olive green cargo pants, stands in a desert landscape. He is holding the handle of a car door that is open. The car is dark-colored and parked on a sandy surface. The background shows a vast, arid landscape under a bright sky.

ABOUT THE PRODUCERS

About KRAMER & SIGMAN FILMS

Kramer & Sigman Films is a feature film production company founded and headed by Hugo Sigman with business both in Argentina and abroad. Its business activities include acquiring film rights, developing scripts, organizing international co-productions and supporting new Latin American directors. K&S film titles include *Crónica de una fuga* (Buenos Aires, 1977), *Tiempo de valientes* (*On Probation*), *Bombón El perro*, *El camino de San Diego* (*The Road to San Diego*), *Lucky Luke*, *Kamchatka*, *Los Marziano*, *El último Elvis* (*The Last Elvis*), *Días de Pesca* (*Gone Fishing*), *Habi, la extranjera* (*Habi, the Foreigner*) and *Séptimo* (*7th Floor*).

www.ks-films.com

About EL DESEO

Founded in 1985 by Pedro and Agustín Almodóvar, the Spanish film production company has produced films by the Manchego director as well as features by other renowned Spanish and Latin American directors such as Guillermo del Toro, Alex de la Iglesia and Lucrecia Martel, among others. Its production list includes *La ley del deseo* (*Laws of Desire*), *Mujeres al borde de un ataque de nervios* (*Women on the Verge of a Nervous Breakdown*), *Átame* (*Tie Me Up! Tie Me Down!*), *La piel que habito* (*The Skin I Live In*) and *Los Amantes Pasajeros* (*I'm So Excited*).

www.eldeseo.es



PRODUCTION INFORMATION

Original title:	Relatos salvajes
Directed by:	Damián Szifron
Written by:	Damián Szifron
Cast:	Ricardo Darín, Oscar Martinez, Leonardo Sbaraglia, Érica Rivas, Rita Cortese, Julieta Zylberberg y Darío Grandinetti
Producers:	Hugo Sigman, Pedro Almodóvar, Agustín Almodóvar, Esther García y Matías Mosteirín
Co-producer:	Axel Kuschevatzky
Executive producers:	Pola Zito, Leticia Cristi
Music Composer:	Gustavo Santaolalla
Director of Photography:	Javier Juliá
Production Designer:	Clara Notari
Costume Designer:	Ruth Fischerman
Sound Director:	José Luis Díaz
Casting Director:	Javier Braier
Production company:	Kramer & Sigman Films (Argentina) and El Deseo (Spain)
In co-production with:	TELEFE
Associate producer:	Corner contenidos
Category:	Feature-length film
Original language:	Spanish
Runtime:	122 minutes
Color:	Color
Format:	DCP
Aspect Ratio:	2.39:1 scope
Countries:	Argentina, Spain
Year:	2014

A photograph of a man in a tuxedo being hoisted by a crowd of people at a red carpet event. The man has his mouth open in a shout or cheer. The crowd is also cheering, with some people holding up cameras. The scene is illuminated with bright red and blue lights, creating a festive atmosphere. The background is dark, with some blurred lights visible.

INTERNATIONAL SALES

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